

FOR IMMEDIATE RELEASE:

CONCRETE WALLS

@Cafe Back Door presents:

FREEFORM

May Jong & Benjamin Ritter

March 15 – May 10, 2008

Opening Reception: Saturday, March 15, 6-9pm

At this critical moment in American history, we are experiencing a massive collaboration of peoples incorporating research and technological innovation for the greater good. “Freeform” is an interactive exhibition by artists May Jong and Benjamin Ritter that celebrates the function of form, and the resilience of the American spirit.

For the past three years Los Angeles artist May Jong has left 100s of fact sheets, free of charge for public consumption. The distribution of Jong’s public art is educational and prolific. Camouflaged within the flood of mass media, her tri-fold fact sheets seamlessly coexist among advertising leaflet racks, and newspaper stands. They sit slyly on coffee shop counters, among record store band flyers, and adjacent to the newest sale ads in malls. Jong’s photography documenting her works will be on display. It captures the American information epidemic. Valuable information is ubiquitous and free for those who care to notice and for those who can hear it above the distracting noise.

Benjamin Ritter currently lives and works in Brooklyn, NY. He is a disciple of function, and a mechanic of technology. In an era of rapid technological advancement, Ritter uses the principles of algorithmic digital design to create objects that confront the boundary between geometric and biomorphic abstraction. In collaboration with May Jong, Ritter has designed and finely crafted, precision laser cut plexi-glass sculptures that suspend and dispense Jong’s fact sheets above the heads of those who dine at Café Back Door.

May Jong, received her BA from UC Berkley and MFA from Claremont Graduate University in 2005. She is the co-founder and co-director of Los Angeles alternative art space “Me & You Variety Candy” and has recently shown her work at the Armory Center for the Arts. She currently teaches at Otis College of Art and Design, the Museum of Contemporary Art and the Los Angeles County Museum of Art.

Benjamin Ritter attended UC Santa Barbara where he received both his BA and completed an MFA in in digital media and installation art in 2005. His work has appeared in the prestigious art, science, and technology journal *Leonardo* and has shown his work recently in San Francisco and Los Angeles.

Please join May Jong and Benjamin Ritter on Saturday, March 15 from 6-9pm for a reception and a chance to meet the artists. For more information or questions regarding this art exhibition please contact Devon T.S. Tsuno at info@concretewallsgallery.com

Concrete Walls will be open on Saturday, March 15 from 12-5pm as a participant in the 3rd Saturday of the month, “Miracle Mile Art Walk” for more information please visit <http://www.midcitywest.org>

Gallery Hours: M-F 7am - 6pm, SAT 8am – 3pm Free parking in rear

Concrete Walls
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